

Draško Ivezić

Graphic Designer, Animator, Painter, Illustrator

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Summary

Professional Graphic Designer and Illustrator, trained at Academy of Fine Arts. Skilled in graphic design and 3D computer applications. Experienced in motion graphics and 2d cel animation, vector and pixel illustration, typography and visual identity design.

Specialties

Drawing, photo retouching, typography, DTP, video compositing, nonlinear editing, 3d modeling, texturing and animation

Experience

- **Freelance Graphic Designer and Illustrator**
October 2008 - current (5 months)
Different clients, illustration, animation, copy writing, typography and pre press
- **Web designer at Vipdata Multimedia**
August 2008 - November 2008 (4 months)
Web design and animated banners
- **Graphic Designer at Sizis Design**
April 2006 - August 2008 (2 years 5 months)
BTL advertising, package design, visual identity, photography and illustration.
Clients: Electrolux, Kvasac, Atlantic Grupa
- **Animator and video compositor at Hologram**
February 2005 - March 2006 (1 year 2 months)
2d animation, video compositing, 3d animation, broadcast design
- **Quality checker at RTL televizija**
September 2004 - January 2005 (4 months)
Quality control, archive
- **Freelance in animation and graphic design**
October 2002 - September 2004 (2 years)
Animated spots, title sequences, short animated films. Clients: Zagreb film, Plop, Nova TV, Castropola
- **Graphic Designer at Public School of Health Andrija Štampar**
February 2002 - October 2002 (9 months)
Brochure design, book covers, illustration

Education

- **Academy of Fine arts (1994 - 2001.)**

Special skills:

- Graphic applications (Photoshop, Illustrator, Indesign), compositing (After Effects), 3D (Maya), nonlinear editing (Final Cut)

Recommendations

- Krešimir Zimonić, Artistic Director at Zagreb Film – 091 600 46 06

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